

process of completing a project takes a good three to four months. With the art it only takes a few days. This faster achieved joy or 'high' as he puts it, of having created another masterpiece, is what makes it such a pleasure. DC also explains how he's in a win-win situation by working with both

his showroom in Mumbai. Simple calculations should tell you that this isn't art for the common man!

DC makes no qualms about the fact that there is an established mafia in the art industry. Every one expects a cut and if you don't co-operate, you don't get promoted.

EAST

This is an artistic interpretation of an air intake. East makes use of more mellow colours for a sophisticated yet subtle look. This sculpture is composed of nine pieces which are formed from materials including black wood, steel and crystal acrylic

AMBY FOR THE NETAJIS



THE FIRST THING that catches your attention when you look at the DC Amby is the striking resemblance the front end bears to a Mini Cooper. The design stays true to the original Ambassador but almost every panel is new and the overall effect is a very retro-modern looking car. Changes include a 15-inch increase in overall length, 15-inch alloys and futuristic xenon and LED lighting.

However it's the interior that really sets this car apart in a crowd. The rear has acres of room, two powered captain seats, a privacy partition, fold-out tables, rear aircon and heater, twin 7-inch monitors and a central console with all the controls and an intercom. The list doesn't stop there. There's complete carpeting, power curtains for the rear windscreen and more. If commissioned, this thing would definitely be a hit with the babus.